

Amistad

(from Platero y Yo)

Music by Mario Castelnuovo-Tedesco
Arr. for Two Guitars by Mark Francis

The musical score is arranged in three systems, each with two staves labeled Guitar 1 and Guitar 2. The key signature is one flat (Bb) and the time signature is 2/4. Measure numbers 1 through 16 are indicated above the staves. Dynamics include *mp* (mezzo-piano), *p* (piano), and *grazioso* (grazioso).

System 1 (Measures 1-5):
Guitar 1: Measure 1 (*mp*), Measure 2, Measure 3 (*p*), Measure 4, Measure 5 (*mp*).
Guitar 2: Measure 1 (*p*), Measure 2, Measure 3 (*mp*), Measure 4, Measure 5 (*p*).

System 2 (Measures 6-11):
Gtr. 1: Measure 6, Measure 7, Measure 8, Measure 9 (*p*), Measure 10, Measure 11.
Gtr. 2: Measure 6 (*mp*), Measure 7 (*p*), Measure 8, Measure 9, Measure 10, Measure 11.

System 3 (Measures 12-16):
Gtr. 1: Measure 12, Measure 13, Measure 14, Measure 15, Measure 16.
Gtr. 2: Measure 12, Measure 13, Measure 14, Measure 15 (*grazioso*), Measure 16 (*p*).

17 18 19 20 *dolce* 21

Gtr. 1

Gtr. 2

p
dolce
p

22 23 24 25 26

Gtr. 1

Gtr. 2

sf
mf

27 28 29 30 31 *dolce*

Gtr. 1

Gtr. 2

mp
p
mp
p
dolce
p

32 33 34 35 36

Gtr. 1

Gtr. 2

3/4

Gtr. 1

Gtr. 2

37 38 39 40

mf *mp* *p*

poco rit.

Gtr. 1

Gtr. 2

41 42 43 44 45

mp *p*

a tempo

Gtr. 1

Gtr. 2

46 47 48 49 50

p *dolce*

poco rit. *a tempo*

Gtr. 1

Gtr. 2

51 52 53 54 55

mp *f* *mf*

56 57 58 rit. 59 60 61

Gtr. 1

Gtr. 2

mp

p

mp

62 63 64 65 dolce

Gtr. 1

Gtr. 2

pp

p

dolce

p